VII - 24
1957

KPFA FOLIO

PROGRAM

Feb. 17 - Mar. 2, 1957

94.1 MEGACYCLES FM CHANNEL 231

Progress and Penury

An axiom among the rich advises that if you want to stay rich you should get richer. We have never wholly grasped the dynamics of this idea, or the poignant isolation it suggests among those who have nowhere to go but down, or its fitness as a motto to be hung above the cradle. Yet in one respect it rings true even for those who have nowhere to go but up, and we treasure it for this reason. Success means hazard—that is the teaching, as we understand it. The farther you get toward your aim, the less you should expect from helping hands. What succeeds requires no help. What succeeds can fend for itself.

1956 was by every count the most successful year in KPFA's history. Subscriptions grew at such a rate—there was a net gain of 1,160 for the year—that they actually covered about 60% of KPFA's operating costs, even though the costs increased too. The Supplementary Subscription Plan (sustaining, contributing and patron subscriptions) brought in $13,000 above the revenue from the regular roster. Program activity was extended into new projects for national distribution, for which special foundation grants were needed. Even FM, the "Forgotten Medium," staggered up with unexpected life; and Subscribers Supply Service, the KPFA affiliate, distributed more FM receiving equipment than any other outlet in the Bay Area, by quite a margin.

There was no way to disguise it. Compared with the doleful attritions of the past, KPFA was having a whopping success, and looked to have more. Instead of those epic deficits in five figures which were the whole drama of the thing for so long, the station could anticipate only extremely difficult, essentially comic deficits in four figures. But the penalty of this success has visited us in various inquiries demanding how it can be, now that everything is taken care of, that we are still heard bruising the calm and enjoyment of KPFA's audience with arguments for help.

Our explanation follows. First, KPFA is operated on a current cash basis. If subscriptions plus donations in a given month fall short of operating expenses for that month, there is an immediate deficit, no matter how excellently the general progress goes. Secondly, since fund-raising is always uncertain and never wholly successful, KPFA will have occasional shortages, hence occasional emergencies of this kind until the subscription roster actually supplies all the operating costs. It is expected to supply about 70% of costs in 1957; we are still 30% unsuccessful, poor, and deserving. Thirdly, the costs of operating a radio station have increased radically since KPFA was started. Personnel is the chief expense item on KPFA's budget; but entering employment at KPFA involves neither the vow of poverty nor the vow of celibacy, and since growing families are dependent on the station's payroll it has been necessary to institute a living wage.

(continued on page 8)

PROGRAM FOLIO Feb. 17 - Mar. 2, 1957 Vol. 7, No. 24

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BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday. Saturday 9 a.m. - midnight.
Dates of future rebroadcasts appear in bold face and in parentheses.
Dates of original broadcasts appear in light face and in parentheses.

SUNDAY, February 17

9:00 CHAMBER MUSIC (Feb. 9)
BEETHOVEN Quartet, C minor, Op. 18 No. 4 (24)
BLOCH Quartet No. 2 (40)
SCHUBERT Quartettsatz, C minor (10)

10:30 BOOKS: Kenneth Rexroth (Feb. 15)

11:00 PUBLIC AFFAIRS REBROADCAST: Civil Defense, Sense or Nonsense? (Feb. 12)

12:00 JAZZ REVIEW: Philip F. Elwood

1:30 HISTORIC MEN AND ISSUES: Betrayal of the Russian Revolution: Leon Trotsky (Feb. 12)

2:00 MISCELLANY

2:15 THE MAGIC FLUTE: Mozart's two-act opera to a text by Emanuel Schickaneder. Ferenc Fricsay conducts the Berlin Motet Choir and the Berlin Philharmonic Orchestra (Decca DX-134)
Tamino: Ernst Häfliger
Pamina: Maria Stader
Papageno: Dietrich Fischer-Dieskau
Sarastro: Josef Greindl
Queen of the Night: Rita Streich
Papagena: Lisa Otto
Monostatos: Martin Vantin
Speaker: Kim Borg

4:55 MISCELLANY

5:15 CONSTITUTIONAL RIGHTS IN PRESENT DAY AMERICA: An address by Dr. J. Raymond Walsh. According to the Emergency Civil Liberties Committee, New York city radio stations declined to sell radio time for this address because it was "controversial." (Feb. 19)

5:45 ORCHESTRAL CONCERT
HANDEL Concerto, Bb major, Op. 3 No. 2 (Vienna Orch - Prohaska) (Bach 505) (10)
HAYDN Symphony No. 80, D minor (Vienna Sym - Scherchen) (West 5050) (15)
SCHUMANN Konzertstück, G major, Op. 92 (Demus, Orch - Rodzinski) (West 5310) (12)
MAHLER Symphony No. 1, D major (Pittsburgh Symphony - Steinberg) (Cap 8224) (50)

7:15 THIS WEEK AT THE U. N.

7:30 GOLDEN VOICES: Anthony Boucher
PUCCINI La Tosca (opening night opera of Cosmopolitan Opera Company, Feb. 22) excerpts from historical performances.
Act I: Recondita armonia (Mario Chamlee, 1923); Non la sospiri la nostra casetta (Geraldine Farrar, 1911); Te Deum (Mariano Stabile, 1929)
Act II: Ella verrà (Cesare Formichi, 1915); Già mi dicon venal (Riccardo Stracciari, 1915); Vissi d'arte (Claudia Muzio, 1933)
Act III: E lucevan le stelle (Enrico Caruso, 1904); O dolci mani (Beniamino Gigli, 1924)

8:00 PHILOSOPHY, EAST AND WEST: Alan Watts (Feb. 23)

8:30 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis. (Feb. 20)
TORELLI Concerto, C major, Op. 8 No. 1 (Kaufman, Alès, Ensemble) (Oiseau) (10)
BONONCINI Deh piu a me non v'Ascondata (Suzanne Danco) (Decca) (2)
BONONCINI Vado, ben Sposo (A. Micheletti) (A.S.) (3)
MARCELLO Flute Sonata, B minor (Jean-Pierre Rampal) (Oiseau) (8)
PAISIELLO La Serva Padrona, Overture (RAI Orch - Tansini) (Cetra) (4)
CLEMENTI Piano Sonata, B minor, Op. 40 No. 2 (Artur Balsam) (ConHall) (17)
CHERUBINI Marches for the Guard (London Baroque Ens - Haas) (Parlo) (4)
CASTELNUOVO-TEDESCO Tarantella, A minor (Andrès Segovia) (Col) (4)
PETRASSI Portrait of Don Quixote (Vienna Orch - Litschauer) (Van) (21)

10:00 LAWS AND LIBERTIES: Famous cases which illustrate rights and liberties of the individual under English law. BBC 3

10:30 ETHNIC MUSIC "Haiku, Koto, & Gagaku" conducted by Henry Jacobs (Feb. 20)

MONDAY, February 18

9:00 ORCHESTRAL CONCERT
DVORAK Serenade, D minor, Op. 44 (20)
MENDELSSOHN Symphony IX, for Strings (24)
RACHMANINOV Symphony No. 1, D minor (42)

10:35 PIANO CONCERT
SCHUBERT Sonata, Bb major, Posth. (36)
RAVEL Le Tombeau de Couperin (20)
RAVEL Gaspard de la Nuit (18)
LISZT Sonata, B minor (20)

12:00 ORCHESTRAL CONCERT
THE RUSSIAN ORTHODOX REQUIEM (35)
STRAVINSKY Mass (20)

1:00 ORCHESTRAL CONCERT
MOZART Symphony No. 31, D major (20)
SCHUMANN Piano Concerto, A minor (30)
BARTOK Concerto for Orchestra (40)
RAVEL Rapsodie Espagnole (16)

3:00 ORCHESTRAL-CHORAL CONCERT
GABRIELI Sonata, Pian 'e Forte (8)
MENDELSSOHN Symphony No. 5 (26)
BERLIOZ Te Deum (42)

4:30 BRITISH WEEKLIES: A review from the BBC (Feb. 19)

4:45 MISCELLANY

5:15 ANIMAL TALES: John Montgomery

5:30 YOUNG PEOPLE'S CONCERT

5:45 POETRY: Ruth Acty

6:00 CHAMBER MUSIC
MOZART Quartet, Bb major, K. 589 (Netherlands Quartet) (Epic 3100) (25)
SCHUBERT Minuet & Finale: Trauermusik for Winds (Paris Ens - Poulteau) (Lon 1407) (20)
BARTOK Quartet No. 5 (Juilliard Quartet) (Col 4280) (29)

7:20 NEWS: Denny Wilcher

7:35 COMMENTARY: Trevor Thomas

7:50 MISCELLANY

8:00 REPORT ON ASIA: Colin Edwards

8:20 MISCELLANY

8:30 THE TRAGEDY OF JULIUS CAESAR: by

William Shakespeare, produced by Val Gielgud. BBC

TUESDAY, February 19

9:00 **CHAMBER MUSIC**
BEETHOVEN Wind Octet, Eb major (20)
BEETHOVEN Variations on a Mozart Theme (10)
WEBER Clarinet Quintet, Bb major (24)
DVORAK String Quintet, Eb major (26)

10:30 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 94, G major (24)
BRAHMS Piano Concerto No. 2, Bb major (45)
SHOSTAKOVITCH Symphony No. 7, Op. 60 (75)

1:00 **ORGAN CONCERT**
HANDEL Concerto, G minor (16)
BACH Passacaglia, C minor (16); Concerto No. 2, A minor (14), Fantasy & Fuge, G minor (13)
WIDOR Symphony No. 5, F minor (35)
POULENC Concerto, G minor (20)

3:00 **PIANO CONCERT:** NOVAES (Feb. 13)
MOZART Sonata, G major, K. 283, (20)
BEETHOVEN Sonata, Eb major, Op. 81A (14)
SCHUMANN Scenes from Childhood (18)
CHOPIN Sonata No. 3, B minor (24)

4:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (Feb. 14)

5:00 **TELL-ME-AGAIN TALES:** Narrated by Stella Toogood

5:15 **KEYBOARD CONCERT:** Conducted by Gertrude Chiarito

5:30 **QUAIL HAWKINS:** "Wheel on the School" by De Jong

5:45 **A BEAR STORY:** Eric St. Clair

6:00 **ORCHESTRAL CONCERT**
HILL Prelude for Orchestra (Symphony Orch - Bernstein) (Col 4996) (10)
HINDEMITH Theme and Four Variations (Aller, String Orch - Slatkin) (Cap 8230) (30)
NIELSEN Symphony No. 3 "Espansiva" (Danish Orch - Frandsen) (Epic 3225) (40)

7:15 **BRITISH WEEKLIES** (Feb. 18)

7:30 **COMMENTARY:** William Clark

7:45 **MISCELLANY**

8:00 **CONSTITUTIONAL RIGHTS IN PRESENT-DAY AMERICA:** An address by Dr. J. Raymond Walsh. According to the Emergency Civil Liberties Committee, New York city radio stations declined to sell radio time for this address because it was "controversial." (Feb. 17)

8:30 **THE LITTLE SYMPHONY:** Fourth concert in the 1956-57 series conducted by Gregory Millar, broadcast live from the Berkeley Little Theater. Soloists: Samuel Lipman, piano, and Edward Haug, trumpet. (Postponed from February 13.)
VIVALDI Concerto for the Dresden Orchestra
BEETHOVEN Piano Concerto No. 3, C minor
HAYDN Trumpet Concerto, D major
STRAVINSKY Danses Concertantes

10:30 **RICHARD MOORE** in a reading of his own poetry.

WEDNESDAY, February 20

9:00 **ORCHESTRAL CONCERT**
BACH Brandenburg Concerto No. 1 (20)
K.P.E.BACH Piano Concerto, A minor (20)
MOZART Piano Concerto No. 13, C major (25)
BEETHOVEN Symphony No. 3, Eb major (50)

11:05 **MOZART'S MAGIC FLUTE** (Feb. 17)

1:50 **EDINBURGH FESTIVAL:** BBC (Feb. 14)

3:00 **MUSIC OF THE ITALIAN MASTERS:** Conducted by Frank de Bellis. (Feb. 17)

4:30 **ETHNIC MUSIC:** Conducted by Henry Jacobs (Feb. 17)

5:00 **MISCELLANY**

5:15 **ELSE FAGRELL:** Story

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney (Feb. 23)

6:00 **PIANO CONCERT**
SCHUBERT Moments Musicaux (Paul Badura-Skoda) (West 18161) (24)
RAVEL Le Tombeau de Couperin (Walter Gieseking) (Angel 3541) (20)
BALLANTINE Variations on "Mary had a Little Lamb" in the style of 20 composers (Edward Ballantine) (Festival 70201) (32)

7:20 **NEWS:** Charles Levy

7:35 **COMMENTARY:** Dr. Walter Marseille

7:55 **MISCELLANY**

8:15 **ENERGY RESOURCES IN THE YEAR 2000:** Dr. Edward Teller, Associate Director of the Radiation Laboratory and Professor of Physics, University of California, in an address delivered at the U.C. campus under Sigma Psi auspices. (Feb. 24)

9:15 **MUSIC IN THE COLLEGES:** The University of California Symphony Orchestra conducted by Piero Bellugi, recorded at the concert last November 25.
CORELLI-PINELLI Sarabande, Gigue, Badinerie
MOZART Symphony No. 34, C major
RAVEL Mother Goose Suite
STRAVINSKY Suite No. 2
MILHAUD Suite Francaise

10:30 **JAZZ ARCHIVES:** Philip F. Ellwood. Ellington Units: chamber-jazz performed by contingents from the Duke's orchestra. 1935-1945. (Feb. 22)

THURSDAY, February 21

9:00 **CHAMBER MUSIC**
BEETHOVEN Quartet, A major, Op. 18 No. 5 (24)
GLAZUNOV Five Novelettes (27)
SCHUBERT "Trout" Quintet, A major (40)
MENDELSSOHN Quartet, Eb major, Op. 12 (24)

11:00 **ORCHESTRAL-VOCAL CONCERT**
PFITZNER Das Kätzchen von Heilbron, Overture (10)
STRAUSS Closing Scene from "Capriccio" (26)
LISZT Les Préludes (16)

11:55 **PURCELL:** Vocal Works

12:15 **MUSIC IN THE COLLEGES:** Robert Hamilton, clarinet, with Mrs. Hamilton, piano, in sonatas by Brahms and Hindemith. The University of California Noon Concert.

1:00 **ORCHESTRAL CONCERT**
MOZART Symphony No. 40, G minor (25)
BOCCHERINI Cello Concerto, Bb major (24)
BEETHOVEN Piano Concerto No. 3, C minor (40)
SCHUBERT Symphony No. 2, Bb major (26)

3:00 **THE HISTORY OF MUSIC:** Second program in the series conducted by Alan Rich, followed by a one-hour "listening period." (Feb. 11)

5:00 **FRENCH WEEKLIES**

5:15 **ANIMAL TALES:** John Montgomery

5:30 **FOLK SONGS:** Barry Olivier

5:45 **QUAIL HAWKINS:** "Wheel on the School"

6:00 **RENAISSANCE AND BAROQUE**
PURCELL Trio Sonata No. 8 (Merckel Trio) (Oiseau OL-1) (10)
Elizabethan Keyboard Music (Paul Wolfe) (EA-0013) (30)
PALESTRINA Mass "Assumpta est Maria" (Vienna Choir - Grossmann) (Vox 10020) (25)

GEMINIANI Concerto Grosso, E minor (Società Corelli) (RCA 1767) (8)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Dr. Alfred Fisk

7:50 MISCELLANY

8:00 EXPERIMENT IN INTERNATIONAL LIVING: Donald B. Watt of Putney, Vermont, discusses twenty-five years of exchange living experiments, in an interview conducted by Byron Bryant.

8:30 MUSIC IN THE COLLEGES: A rebroad cast of today's U.C. Noon Concert.

9:15 HISTORIC MEN AND ISSUES: The Fascist Challenge to Communism and Democracy: Benito Mussolini (Feb. 24)

9:45 CONTEMPORARY MUSIC: Recent scores commissioned by the Louisville Orchestra, and performed by that group, conducted by Robert Whitney.
TANSMAN Capriccio (Lou 56-2) (16)
BOROWSKI The Mirror (Lou 56-2) (10)
DALLAPICCOLA Variazioni (Lou 545-8) (16)

10:30 CONTEMPORARY JAZZ: Joseph Agos. (Feb. 26)

FRIDAY, February 22

9:00 ORCHESTRAL-CHORAL CONCERT
HAYDN Symphony No. 44, E minor (24)
BEETHOVEN Symphony No. 1, C major (25)
BACH Magnificat (35)

10:35 CHAMBER MUSIC
BEETHOVEN Trio, Bb major, Op. 97 (40)
BRAHMS Piano Sonata, F minor, Op. 5 (30)
RAVEL Trio, A minor (26)

12:15 ORCHESTRAL CONCERT
TCHAIKOVSKY Serenade for Strings (24)
BARTOK Viola Concerto (20)
VAUGHAN WILLIAMS Symphony No. 5 (40)

1:45 CHAMBER MUSIC
MOZART Divertimento, D major, K. 334 (40)
DVORAK Piano Quintet, A major, Op. 81 (32)

3:00 CONTEMPORARY MUSIC (Feb. 15)
SCHOENBERG Suite (26)
STRAVINSKY Three Souvenirs (4); Three Shakespeare Songs (8)
BARTOK Divertimento (24)

4:30 JAZZ ARCHIVES: Philip F. Elwood (Feb. 20)

5:00 MISCELLANY

5:15 JOSEPHINE GARDNER: Story

5:30 YOUNG PEOPLE'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks

6:00 MUSIC FOR STRING ORCHESTRA
HANDEL Concerto Grosso No. 8, C minor (Boyd Neel Orch) (London LS-543) (16)
BRITTEN Serenade for Tenor, Horn, Strings (Pears, Brain, Orch - Goossens) (London 994) (24)
SHOSTAKOVITCH Concerto for Piano, Trumpet, Strings (Aller, Klein, Orch - Slatkin) (Cap 8230) (20)
BEETHOVEN-WINOGRAD Grosse Fuge, Op. 133 (String Orch - Winograd) (MGM 3382) (15)

7:15 NEWS: Byron Bryant

7:30 COMMENTARY: Robert Tideman

7:45 BAY AREA ART REVIEW: Amy Meyer

8:00 MISCELLANY

8:15 STUDIO CONCERT Judy Maas, soprano, with Abram Dansky, piano, in a program of French songs including Bergerettes and other early songs, and works by Debussy and Duparc.

9:15 KOINONIA, CHRISTIAN COMMUNISM IN THE DEEP SOUTH: Clarence Jordan

10:00 FOLK MUSIC REVIEW: Barbara Dane (March 2)

10:30 BOOKS: Kenneth Rexroth (Feb. 24)

SATURDAY, February 23

9:00 CHAMBER MUSIC (Feb. 16)
BEETHOVEN Quartet, F minor, Op. 95 (20)
MOZART Quartet, D minor. K. 421 (25)
BRAHMS Quartet, C minor, Op. 51 No. 1 (27)

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (Feb. 20)

10:30 MISCELLANY

10:40 PHILOSOPHY, EAST AND WEST: Alan Watts (Feb. 17)

11:10 MISCELLANY

11:15 FLAMENCO: Rolf Cahn (Feb. 14)

11:50 COMMENTARY REBROADCAST

12:25 MUSIC BY BACH
Brandenburg Concerto No. 5, D major (Vienna Ens - Prohaska) (Bach 542) (22)
Cantata No. 146 "Wir müssen durch viel Trübsal" (Soloists, Chorus, Orch - Prohaska) (Bach 525) (37)
Violin Concerto No. 2, E major (Busch, Busch Chamber Orch) (Col 4002) (21)

2:00 THE TRIPLE STANDARD IN WORLD AFFAIRS: Colin Edwards. (Rebroadcast by request).

2:30 FRENCH WEEKLIES

2:45 ORCHESTRAL CONCERT
BOYCE Symphony No. 8 (London Baroque Ens - Haas) (West 5073) (10)
SCHUBERT Symphony No. 6, C major (Royal Phil - Beecham) (Angel 35339) (26)
MOZART Piano Concerto No. 19, F major (Henkemans, Orch - Pritchard) (Epic 3047) (28)
WEBER Preciosa Overture (Vienna Phil - Böhm) (London 354) (8)

4:30 PETE SEEGER and BIG BILL BROONZY

5:30 POETRY: Ruth Acty

5:45 FOLK SONGS: Barry Olivier

6:00 CHAMBER MUSIC
MOZART Trio, G major, K. 564 (Jambor, Aitay, Starker) (Period 521) (18)
BEETHOVEN Quartet, D major, Op. 18 No. 3 (Budapest Quartet) (Col 4576) (23)
SCHUBERT Quintet, A major, Op. 114 ("Trout") (Badura-Skoda, Ens.) (West 5025) (40)

7:30 COMMENTARY: Virginia Davis

7:45 REPORT TO THE LISTENER

8:00 COLLOQUY: Books and Ideas. Conducted by Robert Horan, poet and teacher at the University of California. Each week different guests participate in the discussion.

8:30 JACOBEAN THEATRE: 4. Arden of Feversham. BBC

9:00 CLASSICAL RECORD REVIEW: Alan Rich discusses important recent recordings. (March 2)

9:30 RECENT RELEASES: Recordings discussed on the preceding program, now played in their entirety.

11:00 FOLK SONGS (LIVE): Barry and Helen Olivier.

SUNDAY, February 24

9:00 ORCHESTRAL CONCERT (Feb. 17)
HANDEL Concerto, Bb major, Op. 3 No. 2 (10)
HAYDN Symphony No. 80, D minor (15)
SCHUMANN Konzertstück, G major (12)
MAHLER Symphony No. 1, D major (50)

10:30 BOOKS: Kenneth Rexroth (Feb. 22)

11:00 SOCIAL POLICY AND ECONOMIC PROB-

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6. Line cord antenna - external antenna not necessary in most instances
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LEMS IN POSTWAR BRITAIN: Address by Hugh Gaitskell, leader of the British Labour Party, delivered at the University of California, Jan. 2, 1957. (Feb. 15)

12:00 JAZZ REVIEW: Philip F. Elwood

1:30 HISTORIC MEN AND ISSUES: The Fascist Challenge to Communism and Democracy: Benito Mussolini (Feb. 21)

2:00 MISCELLANY

2:15 AN OPERATIC DOUBLE-BILL
For those few who may still believe that children were created to make our lives more beautiful.
BENJAMIN BRITTEN: THE TURN OF THE SCREW. The composer conducts the English Opera Group. (London XLL-1297/8) (199)
The Governess: Jennifer Vyvian
Miles: David Hemmings
Flora: Olive Dyer
Mrs. Grose: Joan Cross
Peter Quint: Peter Pears
Miss Jessel: Arda Mandikian
Prologue: Peter Pears
followed by
RAVEL: L'ENFANT ET LES SORTILEGES. Ernest Bour conducts the French National Orchestra. (Columbia 4135) (37)
The Child: Nadine Sautereau
Mother, Cup, Dragon-fly, Animal: Denise Scharley
Armchair, Tree: André Vessières
Shepherdess, Squirrel: Solange Michel
Clock, Cat, Animal: Yvon le Marc'hadour
Teapot, Tree-frog, Animal: Joseph Peyron
Fire, Nightingale: Odette Turba-Rabier
Princess: Marthe Angelici
Cat: Marguerite Legouhy

4:35 MISCELLANY

4:40 ENERGY RESOURCES IN THE YEAR 2000: Dr. Edward Teller, Associate Director of the Radiation Laboratory and Professor of Physics, University of California, in an address delivered at the U.C. campus under Sigma Psi Auspices. (Feb. 20)

5:40 CHAMBER MUSIC
BOCCHERINI Trio No. 3, Eb major (Schneiderhan Trio) (West 18051) (20)
BEETHOVEN Clarinet Trio, Bb major, Op. 11 (Kell, Miller, Horszowski) (Decca 9543) (20)
SCHUBERT Fantasy, F minor, Op. 103 (Badura-Skoda, Demus) (West 5047) (20)
WEBER Four-Hand Pieces, Opus 60 (Gold, Fizdale) (Col 4968) (25)
HAYDN Quartet, Bb major, Op. 103 (Schneider Quartet) (Haydn HSQ-38) (12)

7:15 THIS WEEK AT THE U. N.

7:30 GOLDEN VOICES: Anthony Boucher
Antonio Scotti, baritone (1866-1936) (recordings of 1903-1912)
PUCCINI La Tosca: Già mi dicon venal
LEONCAVALLO I Pagliacci: Prologo
VERDI Rigoletto: Deh! non parlare al misero
MOZART Don Giovanni: Fin ch'han dal vino
DONIZETTI L'elisire d'amore: Come Paride Vezzoso
DI CAPUA Maria, Marì
PUCCINI Madama Butterfly: Letter duet (Geraldine Farrar); Io so che alle sue pene (Rita Fornia, Riccardo Martin)
VERDI Don Carlo: Dio, che nell'alma infondere (Enrico Caruso)

8:00 PHILOSOPHY, EAST AND WEST: Alan Watts (March 2)

8:30 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis. (Feb. 27)
BUONAMENTE Sonata (Brass Choir - voisin) L (Unicorn) (4)
VIVALDI Oboe-Violin Concerto, Bb major (Oiseau-Lyre Ensemble) (Oiseau) (9)
MONTEVERDI Mentre vaga Angioleta (Scuola Veneziana - Ephrikian) (Period) (11)
ALBINONI Trio Sonata, A major (Cambridge Ensemble) (Unicorn)
CIMAROSA Le Astuzie Femminili, Overture (RAI Symphony - Rossi) (Cetra) (4)
CAMBINI Piano Concerto, G major (Santoliquido, Virtuosi di Roma) (Decca) (12)
RESPIGHI Violin Sonata, B minor (Louis Kaufman) (Tempo) (24)

10:00 LAWS AND LIBERTIES: Famous cases which illustrate rights and liberties of the individual under English law. BBC. 4

10:30 ETHNIC MUSIC: "An African Tableau" conducted by Henry Jacobs. (Feb. 27)

MONDAY, February 25

9:00 ORCHESTRAL CONCERT
SMETANA Symphonic Cycle "My Country" complete

10:20 CHORAL CONCERT
SCHUBERT Song of the Spirits (18)
BEETHOVEN Choral Fantasy (20)
HAYDN Lord Nelson Mass, D minor (35)

11:45 ORCHESTRAL CONCERT
MOZART Symphony No. 39, Eb major (24)
SCHUMANN Symphony No. 1, Bb major (32)
LISZT Piano Concerto No. 1, Eb major (16)
STRAUSS Burleska, D minor (16)
BRAHMS Symphony No. 2, D major (40)

2:00 CHAMBER MUSIC
SCHUBERT Quartettsatz, C minor (10)
WOLF Quartet, D minor (45)

3:00 ORCHESTRAL CONCERT (Feb. 19)
HILL Prelude for Orchestra (10)
HINDEMITH Theme and Four Variations (30)
NIELSEN Symphony No. 3 "Espansiva" (40)

4:30 BRITISH WEEKLIES: A review from the BBC (Feb. 26)

4:45 MISCELLANY

5:15 ANIMAL TALES: John Montgomery

5:30 YOUNG PEOPLE'S CONCERT

5:45 POETRY: Ruth Acty

6:00 TREASURE OF THE 78: Recordings not available on LP.
GAY-PEPUSCH-AUSTIN The Beggar's Opera (Glyndebourne Ensemble, with Michael Redgrave as MacHeath - Michael Mudie) (RCA) (50)
MILHAUD Opéras-Minutes (Vocal Ens. Orch - Milhaud) (Columbia) (27)

7:20 NEWS: Denny Wilcher

7:35 COMMENTARY: Franklin Williams

7:55 MISCELLANY

8:15 STUDIO CONCERT: Third in a monthly series presented by Sigma Alpha Iota. Simon Cohen, tenor, Alison Corson, violin, and Laurette Goldberg, piano, in a Brahms program.

9:00 THE HISTORY OF MUSIC: Third in a series of lecture-demonstrations conducted by Alan Rich, followed by a one-hour "listening period". Medieval polyphony, sacred and secular. (March 7)

TUESDAY, February 26

9:00 ORCHESTRAL CONCERT
BACH-VUATAZ A Musical Offering (50)
HAYDN Cello Concerto, D major (30)
BEETHOVEN Symphony No. 6, F major (40)

11:10 CHAMBER-VOCAL CONCERT
FAURE Trio, D minor (19)
SCHOENBERG Pierrot Lunaire (35)
BEETHOVEN Quartet, A minor, Op. 132 (40)

12:50 ORCHESTRAL CONCERT
SCHUBERT Symphony No. 3, D major (26)
FRANCK Psyche (40)
CHOPIN Piano Concerto No. 2, F minor (30)
VAUGHAN WILLIAMS Symphony No. 6 (30)

3:00 CHAMBER MUSIC (Feb. 18)

MOZART Quartet, Bb major, K. 589 (25)
SCHUBERT Minuet & Finale; Trauermusik (20)
BARTOK Quartet No. 5 (29)

4:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos (Feb. 21)

5:00 TELL-ME-AGAIN TALES: Stella Toogood

5:15 KEYBOARD CONCERT: Gertrude Chiarito

5:30 QUAIL HAWKINS: "Wheel on the School" by De Jong

5:45 A BEAR STORY

6:00 CHORAL CONCERT
JOSQUIN DES PRES Ave Maria (Primavera Singers - Greenberg) (Per 597) (9)
BACH Motet "Jesu meine Freude" (Leipzig Thomanerchor - Ramin) (Archiv 3040) (24)

7:20 BRITISH WEEKLIES: (Feb. 25)

7:35 COMMENTARY: Dave Dellinger

7:50 MISCELLANY

8:00 CONCERT CRITIQUE: Alan Rich discusses recent important musical events. (Feb. 27)

8:15 HOW MUCH MORE NUCLEAR TESTING? Another live panel discussion in which listeners are invited to participate by phoning questions or comments. (March 3)

9:00 MISCELLANY

9:15 BIRTH OF A PERFORMANCE: Bruno Walter in a complete rehearsal of Mozart's "Linz" Symphony (No. 36 in C major, K. 425), followed by the resultant performance. (Col SL-224)

WEDNESDAY, February 27

9:00 ORCHESTRAL CONCERT
HANDEL Fireworks Music (16)
BRITTEN Young Person's Guide to the Orchestra (20)
STRAUSS Also sprach Zarathustra

10:15 OPERA: BRITTEN AND RAVEL (Feb. 24)

12:40 CHAMBER MUSIC
MOZART Trio, Bb major, K. 548 (20)
BEETHOVEN String Trio, D major, Op. 9 No L (21)
SCHUMANN Trio, D minor, Op. 63 (24)

2:00 ORCHESTRAL CONCERT
VAUGHAN WILLIAMS Tallis Fantasia (16)
MOZART Piano Concerto, A major, K. 488 (24)
BRAHMS Haydn Variations (16)

3:00 MUSIC OF THE ITALIAN MASTERS: Conducted by Frank de Bellis (Feb. 24)

4:30 CONCERT CRITIQUE: Alan Rich. (Feb. 26)

4:45 ETHNIC MUSIC: Conducted by Henry Jacobs (Feb. 24)

5:30 YOUNG PEOPLE'S CONCERT

5:45 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor Mc Kinney (March 2)

6:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 50, C major (Danish Orch - Wöldike) (Haydn 1041) (24)
SCHUMANN Cello Concerto, A minor (Casals, Prades Orch) (Col 4926) (24)
MAHLER Symphony No. 10, F# major (Vienna Orch - Scherchen) (West WAL-207) (30)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Herbert Hanley

7:50 MISCELLANY

8:00 EDINBURGH FESTIVAL: Third of seven programs recorded by the BBC at the Ninth Annual Festival in the summer of 1955, A concert of Brahms Lieder, sung by Dietrich Fischer-Dieskau, with Gerald Moore, piano.

8:45 PLAYBOY OF THE WESTERN WORLD: The play by J. M. Synge, with Siobhan McKenna.

10:45 JAZZ ARCHIVES: Philip F. Elwood. Tommy Dorsey: first of three programs demonstrating TD's outstanding contributions to jazz. (March 1)

THURSDAY, February 28

9:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 45, F# minor (24)
SPOHR Quartet-Concerto, C# minor (28)
SIBELIUS Symphony No. 4, A minor (32)

10:30 CHAMBER MUSIC
MOZART Quartet, D minor, K. 421 (25)
BRAHMS Trio, B major, Op. 8 (36)
BLOCH Quartet No. 3 (30)

12:15 MUSIC IN THE COLLEGES: A workshop program of recent works by U.C. student composers. The University of California noon concert.

1:00 MUSIC OF THE 18TH CENTURY
COUPERIN Pièces en Concert (12)
VIVALDI Cello Concerto, E minor (9)
MOZART Concertone, C major (24)
GLUCK Flute Concerto, G major (16)
HAYDN Symphony No. 78, C minor (24)
HANDEL Utrecht Te Deum (32)

3:00 RENAISSANCE AND BAROQUE (Feb. 21)
PURCELL Trio Sonata No. 8 (10)
Elizabethan Keyboard Music (30)
PALESTRINA Mass "Assumpta est Maria" (25)
GEMINIANI Concerto Grosso, E minor

4:30 FRENCH WEEKLIES

4:45 MISCELLANY

5:15 ANIMAL TALES: John Montgomery

5:30 FOLK SONGS: Barry Olivier

5:45 QUAIL HAWKINS: "Wheel on the School"

6:00 ORCHESTRAL CONCERT
K.P.E.BACH Sinfonia, C major (Vienna Sym - Swoboda) (West 18025) (10)
HINDEMITH Mathis der Maler (Berlin Phil - Hindemith) (Decca 9818) (25)
MENDELSSOHN Midsummer Night's Dream Music (Soloists, Chorus, Orch - Fricsay) (40)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Sidney Roger

7:50 MISCELLANY

8:00 MEN AND ISSUES: Robert Schutz interviews Rev. L. Roy Bennett, formerly of Montgomery, Alabama, now minister First A.M.E. Zion Church, San Francisco, on "The Walking Negroes of Montgomery." (March 2)

8:30 MUSIC IN THE COLLEGES: A rebroadcast of today's U.C. Noon Concert.

9:15 HISTORIC MEN AND ISSUES: The Theoretical Basis for Racial Superiority and Anti-Semitism: Dr. Alfred Rosenberg.

9:45 MISCELLANY

10:00 FLAMENCO: Conducted by Rolf Cahn (March 9)

10:30 CONTEMPORARY JAZZ: Joseph Agos (March 5)

FRIDAY, March 1

9:00 ORCHESTRAL CONCERT
MEHUL Symphony, G minor (26)
HINDEMITH Symphonic Dances (28)
TCHAIKOVSKY Symphony No. 6, B minor (43)

10:45 CHAMBER MUSIC
HAYDN Quartet, B minor, Op. 64 No. 2 (22)
BEETHOVEN Trio, D major, Op. 70 No. 1 (20)
BRAHMS Piano Quartet, A major, Op. 26 (40)

12:10 PIANO CONCERT
MOZART Sonata, Bb major, K. 570 (18)
BEETHOVEN Sonata, Eb major, Op. 81A (14)
SCHUMANN Faschingsschwank aus Wien (26)

1:00 ORCHESTRAL CONCERT
MOZART Serenata Notturna, K. 239 (10)
MOZART Clarinet Concerto, A major, K. 622 (30)
BEETHOVEN Triple Concerto, C major, Op. 56 (30)
BRAHMS Symphony No. 3, F major (32)

3:00 MUSIC FOR STRING ORCHESTRA (Feb. 22)
HANDEL Concerto Grosso No. 8 (16)
BRITTEN Serenade (26)
SHOSTAKOVITCH Piano Concerto (20)
BEETHOVEN Grosse Fuge, Bb major (15)

4:30 JAZZ ARCHIVES: Philip F. Elwood (Feb. 27)

5:00 MISCELLANY

5:15 JOSEPHINE GARDNER: Story

5:30 YOUNG PEOPLE'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:00 ORCHESTRAL CONCERT
VIVALDI Flute Concerto "La Notte" (Pellegrini, Virtuosi di Roma) (Decca 9684) (12)
MOZART Sinfonia Concertante, Eb major, K. 364 (Stern, Primrose, Orch - Casals) (Col 4564) (30)
BEETHOVEN Symphony No. 4, Bb major, Op. 60 (N.Y. Phil-Walter) (Col 4596) (32)

7:15 NEWS: Byron Bryant

7:30 COMMENTARY: Victor C. Ferkiss

7:45 MISCELLANY

8:15 STUDIO CONCERT: Meyer Slivka in a performance of his Four Etudes for Timpani.

8:45 SOCIAL POLICY AND ECONOMIC PROBLEMS IN POSTWAR BRITAIN: A second address by Hugh Gaitskell, leader of the British Labour Party, delivered at the University of California, Jan. 3, 1957.

9:45 CONCERT PREVIEW: A discussion of important forthcoming musical events in the Bay Area, conducted by Charles Süsskind.

0:30 BOOKS: Kenneth Rexroth (March 3)

SATURDAY, March 2

9:00 PIANO CONCERT (Feb. 20)
SCHUBERT Moments Musicaux (24)
RAVEL Le Tombeau de Couperin (20)
BALLANTINE Variations on "Mary had a Little Lamb" (32)

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (Feb. 27)

10:30 MISCELLANY

10:45 PHILOSOPHY, EAST AND WEST: Alan Watts (Feb. 17)

11:15 MISCELLANY

11:30 COMMENTARY REBRCADCAST

12:15 CONTEMPORARY MUSIC
STRAVINSKY Danses Concertantes (Orch - Stravinsky) (RCA LVT-1029) (20)
PROKOFIEV Violin Concerto No. 2, G minor (Francescatti, Orch - Mitropoulos) (Col 4648) (25)
RIEGGER Symphony No. 3 (Eastman-Rochester Orch - Hanson) (Col 4902) (24)

1:30 MEN AND ISSUES: Robert Schutz interviews Rev. L. Roy Bennett, formerly of Montgomery, Alabama, now minister First A.M.E. Zion Church, San Francisco, on "The Walking Negroes of Montgomery." (Feb. 28)

2:00 CLASSICAL RECORD REVIEW: Alan Rich (Feb. 23)

2:30 MUSIC BY MOZART
Symphony No. 20, D major, K. 133 (Chamber Orch - Fendler) (ConHall 21) (18)
Concert-Rondo, A major, K. 386 (Seeman, Orch - Lehmann) (Decca 4079) (8)
Mass, C major, K. 317 ("Coronation") (Soloists, Chorus, Orch - Markevitch) (Decca 9805) (26)
Symphony No. 40, G minor, K. 550 (Cleveland Orch - Szell) (Epic 3287) (25)

4:00 LAND OF HEADHUNTERS: Stone Age Life in Dutch New Guinea. Raphael den Haan of the Netherlands Civil Service is interviewed by Byron Bryant. (Feb. 4)

4:30 MISCELLANY

5:00 FOLK MUSIC REVIEW: Barbara Dane (Feb. 22)

5:30 POETRY: Ruth Acty

5:45 FOLK SONGS: Barry Olivier

6:00 ORCHESTRAL-VOCAL CONCERT
GLUCK-MOTTL Ballet Suite (Prague Orch - Keilberth) (Ura 7018) (20)
RAVEL Scheherazade (Tourel, Orch - Bernstein) (Col 4289) (16)
STRAUSS Four Last Songs (Schwarzkopf, Orch - Ackermann) (Angel 35084) (20)
MENDELSSOHN Symphony No. 3, A minor (Pittsburgh Sym - Steinberg) (Cap 8192) (32)

7:30 COMMENTARY: Russell Kirk

7:45 JACOBEAN THEATRE: 4. The Roaring Girl. BBC

8:15 COLLOQUY: Books and Ideas conducted by Robert Horan

8:45 DRAMA AT INISH, a play by the BBC

9:45 CHAMBER MUSIC
HAYDN Quartet, C major, Op. 20 No. 2 (Schneider Quartet) (Haydn HSQ-16) (18)
MOZART Quartet, Eb major, K. 428 (Amadeus Quartet) (West 5099) (26)
BEETHOVEN Quartet, C major, Op. 59 No. 3 (New Music Quartet) (Bartok 909) (30)

11:00 FOLK SONGS (LIVE): Barry and Helen Olivier.

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(Continued from Page 1)

We cannot deny the success of the thing, but we call on the patience and philanthropy of the audience to allow for that appealing margin of failure necessary to the station's support—at least until KPFA has 12,000 subscribers and not another friend in the world.

FOLIO NOTES

Readers may have noted the offer of Carl Duzen to assemble, free of charge, Heathkit FM tuners for KPFA subscribers in the last Folio. For the listener more do-it-yourself oriented, Subscriber Robert MacCollister of 333 Louisburg, San Francisco, DElaware 3-4855 has offered shop space and supervision free for new KPFA subscribers who wish to assemble their own Heathkits.

We are looking forward to a series of Subscriber's Meetings in the next few months in areas where KPFA A/C's are active. A Marin County meeting will probably be the first and interested Marinites are advised to contact Sausalito A/C George Hoffman at 1693W with ideas, suggestions and inquiries. Speaking of Sausalito, we'd like to comment on the especially active KPFA situation there. A/C's Hoffman aforementioned and Ruth Pape have stimulated many subscriptions. The Can-Do Shop is the Subscriber's Supply Depot, and the Toy and Hobby Mart also keeps a supply of KPFA promotional materials and regularly broadcasts our daytime concert.

In mentioning S. S. Depots, we wish to point out that our new depot in San Jose is McBride's at 1151 Lincoln Ave.

KPFA's subscription roster as of Feb. 4 came to 4869, the highest in our history. We feel, therefore, that a goal of 5000 by the Ides of March is reasonably, scientifically, indeed even rationally reasonable.